

EVANGELICAL LUTHERAN HYMNARY

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**DIVINE OFFICE  
PROPER**



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Prepared for use with Matins and Vespers in the *Evangelical Lutheran Hymnary* (1996) by the Worship Committee of the Evangelical Lutheran Synod.

Evangelical Lutheran Synod  
6 Browns Court  
Mankato, Minnesota 56001

The texts of the historic Propers were updated from pages 95-101 of *The Lutheran Hymnal* (1941) using the New King James Version of the Bible. When printing the Propers for church use, credit should be given to the publisher of the NKJV:

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## FOREWORD

With the publication of the *Evangelical Lutheran Hymnary* in 1996, the use of Matins and Vespers has steadily increased in our churches. These Divine Office services were brought over from *The Lutheran Hymnal* (1941), but the seasonal Invitatories, Antiphons, Responsories, and Versicles of *TLH* were not. These propers are given here in updated language and paired with the chant tones of the *ELH*.

The seasonal *Invitatory* at Matins may be used in place of the one on page 110. It may be sung by the pastor, responsively with the congregation, or by a choir. It is used before and after the *Venite exultemus*.

An *Antiphon* is used at Matins and Vespers with the Psalms, the *Benedictus*, the *Magnificat*, and the *Nunc Dimittis*. Like the *Invitatory*, it is sung before and after each one. When sung with a Psalm, it is recommended to use the seasonal tone given in these pages and not the tone suggested for the Psalm in the *ELH*. The same *Antiphon* may be used throughout the service, or one could be used with the Psalm and a different one with the canticle. An *Antiphon* is not used with the *Te Deum Laudamus*. (For more information about canticle options at Matins and Vespers, see the appendix at the back of this resource.)

The seasonal *Responsory* does not replace the one on pages 112 and 122. It is sung to the Psalm tone after the final Lection following “Thanks be to You, O Lord!” It may be sung by the pastor, responsively with the congregation, or by a choir.

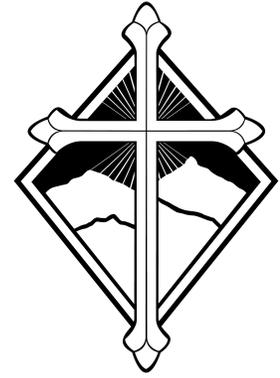
A seasonal *Versicle* at Vespers may be sung responsively in place of the one on page 122. Only one *Versicle* is used per service, so the one most fitting for the day may be selected.

Since the propers given in *TLH* for “The Trinity Season” were actually intended for Trinity Sunday, we have assigned the propers “For Other Times” in *TLH* to four parts of the Trinity season. We have also provided propers for the special occasions included in *TLH* and a few more from the *Common Service Book of the Lutheran Church* (1919).

These seasonal propers are given to add richness to the use of Matins and Vespers as we glorify God for His manifold gifts. “*O Lord, open my lips. And my mouth shall show forth Your praise.*”

ELS Committee on Worship

# Matins in the Advent Season



## 1. *The Confession of Sin*

## 2. *A Hymn*

## 3. *The Versicles*

## 4. *The Invitatory* sung responsively before and after the *Venite*

P: Be - hold, the King comes. C: O come, let us wor - ship Him.

## *The Venite exultemus*

## 5. *A Hymn*

## 6. *The Psalmody* One of the following Antiphons may be sung before and after a Psalm.

*Tone 4 - used for Psalms and the Responsory*

1. Behold, the name of the Lord `comes from afar,/ and let the whole earth be filled `with His glory.
2. Come, O Lord, and `do not delay,/ loosen the bonds of Your peo`ple Israel.
3. Rejoice greatly, O `Jerusalem,/ behold, `Your King *comes*.
4. Behold, the Lord shall come and all `His saints with Him,/ and in that day the light shall be great. `Alleluia!

## 7. *The Lection*

***A Responsory*** sung to the Psalm tone following "Thanks be to You, O Lord!" after the final Lection

*Response*

Behold, the days are coming, `says the *Lord*,/ that I will raise to David a Branch `of righteousness;  
A King shall `reign and prosper,/ and execute judgment and righteous`ness in the earth.  
Now this is His name by which `He will be called:/ The Lord `Our Righteousness.

*Verse*

In His days Ju`dah will be saved,/ and Israel `will dwell safely.  
Now this is His name by which `He will be called:/ The Lord `Our Righteousness.

*Gloria Patri*

Glory be to the Father `and to the Son/ and to `the Holy Ghost.  
Now this is His name by which `He will be called:/ The Lord `Our Righteousness.





**10. The Versicle** *One of the following Versicles may be sung in place of the general Versicle on p. 122.*

I.



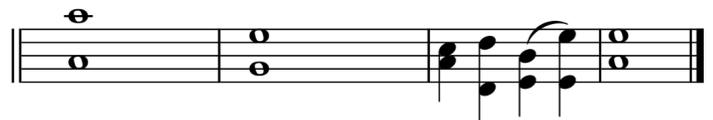
P: Out of Zion, the perfection of beauty, God will shine forth: C: Our God shall come. Al-le-lu - ia!



II.



P: Prepare the way of the Lord. Al - le - lu - ia! C: Make His paths straight. Al-le-lu - ia!



III.



P: Rain down, you heavens, from above,  
and let the skies pour down right-cous-ness;  
C: Let the earth open and bring forth sal-va - tion.



**11. The Canticle** *Before and after the Magnificat or the Nunc Dimittis, one of the following Antiphons may be sung to the canticle tone. The raised dot indicates which syllables are sung on the intonation (pick up notes).*

1. Behold, · the name of the Lord `comes from afar,/ and let the whole earth be filled `with His glory.
2. Come, O · Lord, and `do not delay,/ loosen the bonds of Your `people Isra-el.
3. Rejoice · greatly, O `Jerusalem,/ behold, `Your King comes.
4. Behold, · the Lord shall come and all `His saints with Him,/ and in that day the light shall be great. `Alleluia!

**12. The Prayers, beginning with the Kyrie**

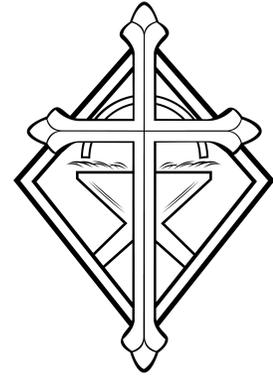
**13. The Lord's Prayer is sung or said**

**14. The Collect(s)**

**15. The Benedicamus**

**16. The Benediction**

# Matins in Christmastide



## 1. *The Confession of Sin*

## 2. *A Hymn*

## 3. *The Versicles*

## 4. *The Invitatory* sung responsively before and after the *Venite*

P: Un - to us the Christ is born. C: O come, let us wor - ship Him.

## *The Venite exultemus*

## 5. *A Hymn*

## 6. *The Psalmody* One of the following Antiphons may be sung before and after a Psalm.

*Tone 1 - used for Psalms and the Responsory*

1. The Lord `has said to Me,/ You are My Son, today I have `begotten You.
2. The Lord has sent redemption `to His people;/ He has commanded His cove`nant forever.
3. I will set `upon your throne/ the fruit `of your body.
4. Christ the Lord, our Savior, everlasting God `and Mary's Son,/ we praise `You evermore.

## 7. *The Lection*

***A Responsory*** sung to the Psalm tone following "Thanks be to You, O Lord!" after the final Lection

*Response*

The Word became flesh and `dwelt among us./ And we be`held His glory,  
The glory as of the Only-begotten `of the Father,/ full `of grace and truth.

*Verse*

In the beginning was the Word, and the Word was with God, and `the Word was God./ Full `of grace and truth.

*Gloria Patri*

Glory be to the Father and to the Son and to `the Holy Ghost./ Full `of grace and truth.

**8. *A Hymn***

**9. *A Sermon or Exhortation***

**10. *An Offering***

**11. *The Canticle*** *The Te Deum is sung during Christmastide and does not take an Antiphon.*

**12. *The Prayers, beginning with the Kyrie***

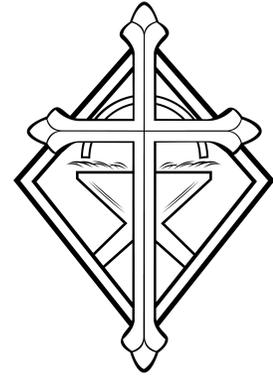
**13. *The Lord's Prayer is sung or said***

**14. *The Collect(s)***

**15. *The Benedicamus***

**16. *The Benediction***

# Vespers in Christmastide



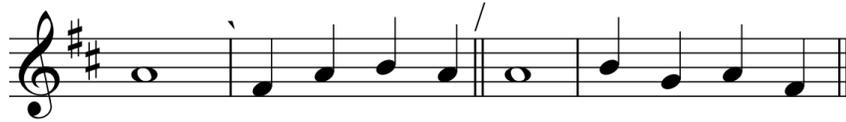
## 1. *The Confession of Sin*

## 2. *A Hymn*

## 3. *The Versicles*

## 4. *The Psalmody* One of the following Antiphons may be sung before and after a Psalm.

*Tone 1 - used for Psalms and the Responsory*



1. The Lord has said to Me, / You are My Son, today I have begotten You.

2. The Lord has sent redemption to His people; / He has commanded His covenant forever.

3. I will set upon your throne / the fruit of your body.

4. Christ the Lord, our Savior, everlasting God and Mary's Son, / we praise You evermore.

## 5. *The Lection*

*A Responsory* sung to the Psalm tone following "Thanks be to You, O Lord!" after the final Lection

*Response*

The Word became flesh and dwelt among us. / And we beheld His glory,

The glory as of the Only-begotten of the Father, / full of grace and truth.

*Verse*

In the beginning was the Word, and the Word was with God, and the Word was God. / Full of grace and truth.

*Gloria Patri*

Glory be to the Father and to the Son and to the Holy Ghost. / Full of grace and truth.

## 6. *A Hymn*

## 7. *A Sermon or Exhortation*

## 8. *A Hymn*

## 9. *An Offering*

## 10. *The Versicle* One of the following Versicles may be sung in place of the general Versicle on p. 122.

*I.*



**P:** At evening you shall know that the Lord will come. **C:** And in the morning you shall see the glory of the Lord.



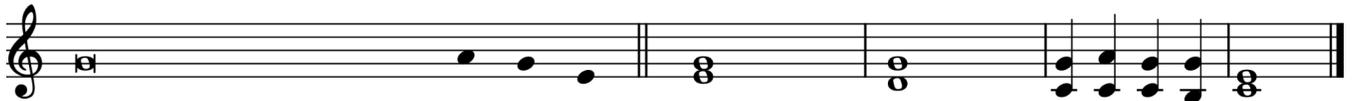
*II.*



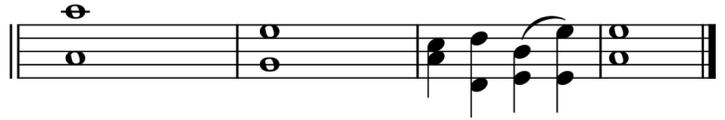
**P:** As the bridegroom goes out from his chamber, **C:** The Lord is coming out to run His race.



III.



P: The Word became flesh. Al - le - lu - ia! C: And dwelt among us. Al - le - lu - ia!



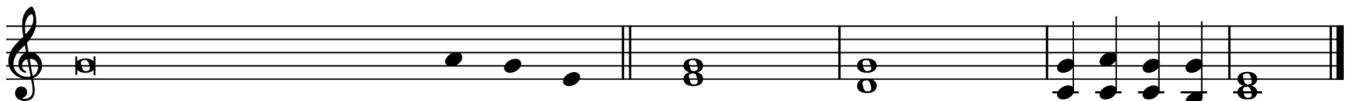
IV.



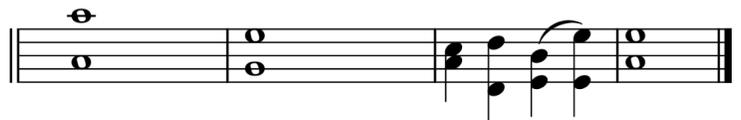
P: Blessed is He who comes in the name of the Lord. C: God is the Lord, who has showed us light.



V.



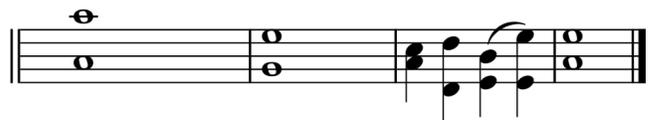
P: Unto us a Child is born. Al - le - lu - ia! C: Unto us a Son is given. Al - le - lu - ia!



VI.



P: There is born to you this day a Savior. Al - le - lu - ia! C: Who is Christ the Lord. Al - le - lu - ia!



**11. The Canticle** Before and after the Magnificat or the Nunc Dimittis, one of the following Antiphons may be sung to the canticle tone. The raised dot indicates which syllables are sung on the intonation (pick up notes).

1. The · Lord `has said to Me,/ You are My Son, today I have `begotten You.
2. The Lord · has sent redemption `to His people;/ He has commanded His cove `nant forever.
3. I will · set `upon your throne/ the fruit `of your body.
4. Christ the · Lord, our Savior, everlasting God `and Mary's Son,/ we praise `You evermore.

**12. The Prayers, beginning with the Kyrie**

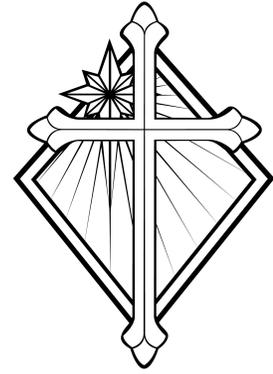
**13. The Lord's Prayer is sung or said**

**14. The Collect(s)**

**15. The Benedicamus**

**16. The Benediction**

# Matins in the Epiphany Season



## 1. *The Confession of Sin*

## 2. *A Hymn*

## 3. *The Versicles*

## 4. *The Invitatory* sung responsively before and after the *Venite*

P: Christ has appeared to us. C: O come, let us worship Him.

## *The Venite exultemus*

## 5. *A Hymn*

## 6. *The Psalmody* One of the following Antiphons may be sung before and after a Psalm.

*Tone 1 - used for Psalms and the Responsory*

1. Give to the Lord \glory and strength./ Oh, worship the Lord in the beauty \of holiness!
2. The Lord has made known His Word. \Alleluia!/ The Word of His salvation. Alleluia! \Alleluia!
3. A Light to light \en the Gentiles;/ and the glory of Your peo\ple Israel.
4. We have seen His \star in the East/ and have come \to worship Him.

## 7. *The Lection*

***A Responsory*** sung to the Psalm tone following "Thanks be to You, O Lord!" after the final Lection

*Response*

Arise, shine; for \your light has come,/ and the glory of the Lord is ris\en upon you.

*Verse*

The Gentiles shall come to your light, and kings to the brightness \of your rising./ And the glory of the Lord is ris\en upon you.

*Gloria Patri*

Glory be to the Father and to the Son and to \the Holy Ghost./ And the glory of the Lord is ris\en upon you.

**8. *A Hymn***

**9. *A Sermon or Exhortation***

**10. *An Offering***

**11. *The Canticle*** *The Te Deum is sung during the Epiphany season and does not take an Antiphon.*

**12. *The Prayers, beginning with the Kyrie***

**13. *The Lord's Prayer is sung or said***

**14. *The Collect(s)***

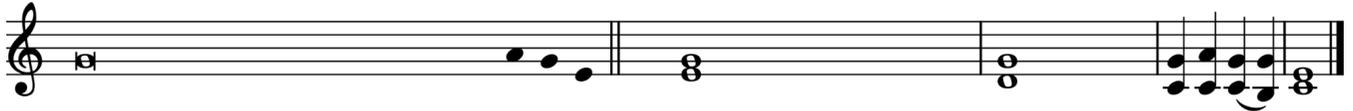
**15. *The Benedicamus***

**16. *The Benediction***



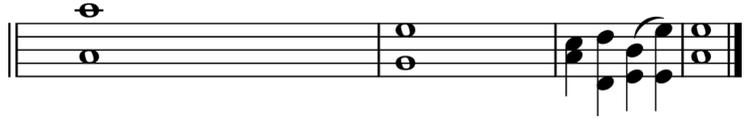
**10. The Versicle** *One of the following Versicles may be sung in place of the general Versicle on p. 122.*

I.

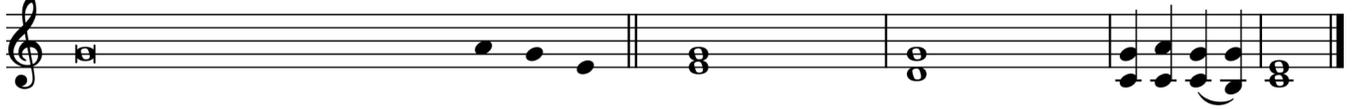


**P:** The kings of Tarshish  
and of the isles will bring presents. Al-le-lu-ia!

**C:** The kings of Sheba and Seba will offer gifts. Al-le-lu - ia!

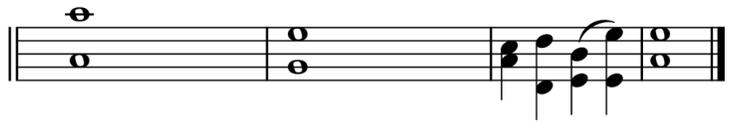


II.

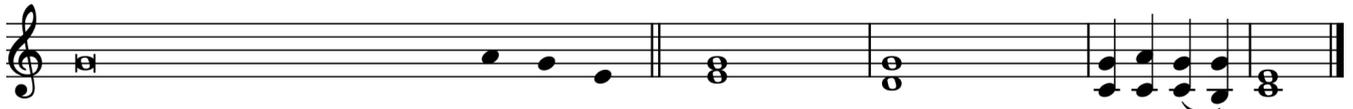


**P:** All those from Sheba shall come. Al - le - lu - ia!

**C:** They shall bring gold and incense. Al-le-lu - ia!

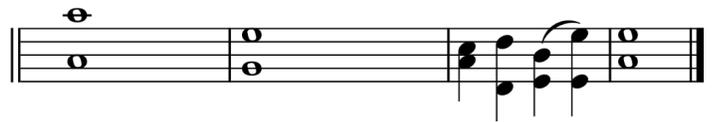


III.



**P:** Praise the Lord, all you nations! Al - le - lu - ia!

**C:** Praise Him, all you peoples! Al-le-lu - ia!



**11. The Canticle** *Before and after the Magnificat or the Nunc Dimittis, one of the following Antiphons may be sung to the canticle tone. The raised dot indicates which syllables are sung on the intonation (pick up notes).*

1. Give to · the Lord `glory and strength./ Oh, worship the Lord in the beauty `of holiness!
2. The Lord · has made known His Word. `Alleluia!/ The Word of His salvation. Alleluia! `Alleluia!
3. A · Light to light`en the Gentiles;/ and the glory of Your peo`ple Israel.
4. We have · seen His `star in the East/ and have come `to worship Him.

**12. The Prayers, beginning with the Kyrie**

**13. The Lord's Prayer is sung or said**

**14. The Collect(s)**

**15. The Benedicamus**

**16. The Benediction**

# Matins in the Lenten Season



## 1. *The Confession of Sin*

## 2. *A Hymn*

**3. *The Versicles*** *The Gloria Patri may be omitted during the Sacred Triduum (Maundy Thursday through Holy Saturday).*

## 4. *The Invitatory* *sung responsively before and after the Venite*

P: Christ for our sakes, has endured temptation and suff-er - ing.

C: O come, let us wor - ship Him.

## *The Venite exultemus*

## 5. *A Hymn*

**6. *The Psalmody*** *One of the following Antiphons may be sung before and after a Psalm.*

*Tone 3 - used for Psalms and the Responsory - the Gloria Patri may be omitted during the Triduum*

1. Man shall not live `by bread alone,/ but by every word that proceeds from `the mouth of God.
2. Behold, now is the `accepted time,/ behold, now is the day `of salvation.
3. The kings of the earth set themselves, and the rulers take coun`sel together/ against the Lord and against `His Anointed.
4. He was oppressed and He was afflicted, yet He opened `not His *mouth*,/ and the Lord has laid on Him the iniqui`ty of us all.

## 7. *The Lection*

***A Responsory*** *sung to the Psalm tone following "Thanks be to You, O Lord!" after the final Lection*

*Responsory*

He was led as a lamb `to the slaughter,/ He was oppressed and He was `afflicted,  
Yet He opened `not His *mouth*./ He was delivered up to death that He might re`vive His people.

*Verse*

In Salem also is His tabernacle, and His dwelling `place in Zion./ He was delivered up to death that He might re`vive His people.

*Gloria Patri - omitted during Passiontide (Lent 5 until Holy Saturday)*

Glory be to the Father and to the Son and to `the Holy Ghost./ He was delivered up to death that He might re`vive His people.

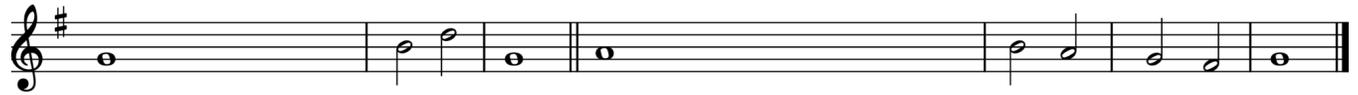
**8. A Hymn**

**9. A Sermon or Exhortation**

**10. An Offering**

**11. The Canticle** *The Benedictus is sung during Lent. Before and after the Benedictus, one of the following Antiphons may be sung. The Gloria Patri may be omitted during the Triduum.*

*I.*



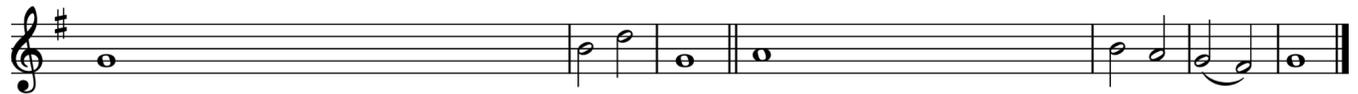
**P:** Man shall not live by bread a - lone, but by every word that proceeds from the mouth of God.

*II.*



**P:** Behold, now is the ac - cept - ed time, behold, now is the day of sal - va - tion.

*III.*



**P:** The kings of the earth set themselves,  
and the rulers take counsel to - ge - ther against the Lord and against His A - noint - ed.

*IV.*



**P:** He was oppressed and  
He was afflicted, yet He opened not His mouth, and the Lord has laid on Him the iniquity of us all.

**12. The Prayers, beginning with the Kyrie**

**13. The Lord's Prayer is sung or said**

**14. The Collect(s)**

**15. The Benedicamus**

**16. The Benediction**



**10. The Versicle** *One of the following Versicles may be sung in place of the general Versicle on p. 122.*

I.

P: Save me from the lion's mouth, O Lord, C: And deliver me from the horns of the wild ox - en.

II.

P: Christ became obedient to the point of death, C: Ev - en the death of the cross.

III.

P: Christ was wounded for our trans-gres-sions; C: He was bruised for our in - i - qui - ties.

**11. The Canticle** *Before and after the Magnificat or the Nunc Dimittis, one of the following Antiphons may be sung to the canticle tone. The raised dot indicates which syllables are sung on the intonation (pick up notes). The Gloria Patri may be omitted during the Triduum.*

1. Man shall · not live `by bread alone,/ but by every word that proceeds from `the mouth of God.
2. Behold, · now is the `accepted time,/ behold, now is the day `of salvation.
3. The kings · of the earth set themselves, and the rulers take coun `sel together/ against the Lord and against `His Anointed.
4. He was · oppressed and He was afflicted, yet He opened `not His *mouth*,/ and the Lord has laid on Him the iniqui `ty of us all.

**12. The Prayers, beginning with the Kyrie**

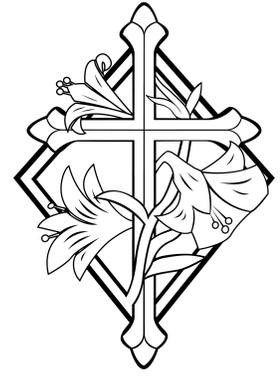
**13. The Lord's Prayer is sung or said**

**14. The Collect(s)**

**15. The Benedicamus**

**16. The Benediction**

# Matins in Eastertide



## 1. *The Confession of Sin*

## 2. *A Hymn*

## 3. *The Versicles*

## 4. *The Invitatory* sung responsively before and after the *Venite*

P: The Lord is risen in - deed. C: Alle - lu - ia!

## *The Venite exultemus*

## 5. *A Hymn*

## 6. *The Psalmody* One of the following *Antiphons* may be sung before and after a *Psalm*.

*Tone 2 - used for Psalms and the Responsory*

1. Al`leluia!/ Alleluia! `Alleluia!
2. I lay down and slept; `I awoke,/ for the Lord sustained me. Alleluia! `Alleluia!
3. Alleluia! The Lord is risen. `Alleluia!/ As He said to you. `Alleluia!
4. Alleluia! Abide with us, for it `is toward evening,/ and the day is far spent. Alleluia! `Alleluia!

## 7. *The Lection*

***A Responsory*** sung to the *Psalm* tone following "Thanks be to You, O Lord!" after the final *Lection*

*Response*

Christ, having been raised from the `dead, dies no more./ Death no longer has domin`ion over Him.  
The life that He lives, He `lives unto God./ Alleluia! `Alleluia!

*Verse*

Christ was delivered because of `our offenses,/ and was raised because of our jus`tification.  
The life that He lives, He `lives unto God./ Alleluia! `Alleluia!

*Gloria Patri*

Glory be to the Father `and to the Son/ and to `the Holy Ghost.  
The life that He lives, He `lives unto God./ Alleluia! `Alleluia!

**8. *A Hymn***

**9. *A Sermon or Exhortation***

**10. *An Offering***

**11. *The Canticle*** *The Te Deum is sung during Eastertide and does not take an Antiphon.*

**12. *The Prayers, beginning with the Kyrie***

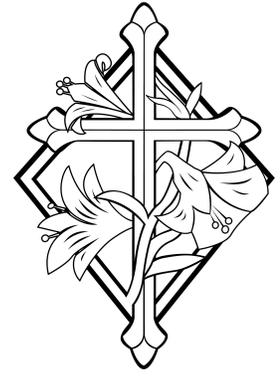
**13. *The Lord's Prayer is sung or said***

**14. *The Collect(s)***

**15. *The Benedicamus***

**16. *The Benediction***

# Vespers in Eastertide



## 1. *The Confession of Sin*

## 2. *A Hymn*

## 3. *The Versicles*

## 4. *The Psalmody* One of the following Antiphons may be sung before and after a Psalm.

*Tone 2 - used for Psalms and the Responsory*



1. Al`leluia!/ Alleluia! `Alleluia!

2. I lay down and slept; `I awoke,/ for the Lord sustained me. Alleluia! `Alleluia!

3. Alleluia! The Lord is risen. `Alleluia!/ As He said to you. `Alleluia!

4. Alleluia! Abide with us, for it `is toward evening,/ and the day is far spent. Alleluia! `Alleluia!

## 5. *The Lection*

*A Responsory* sung to the Psalm tone following "Thanks be to You, O Lord!" after the final Lection

*Response*

Christ, having been raised from the `dead, dies no more./ Death no longer has domin`ion over Him.

The life that He lives, He `lives unto God./ Alleluia! `Alleluia!

*Verse*

Christ was delivered because of `our offenses,/ and was raised because of our jus`tification.

The life that He lives, He `lives unto God./ Alleluia! `Alleluia!

*Gloria Patri*

Glory be to the Father `and to the Son/ and to `the Holy Ghost.

The life that He lives, He `lives unto God./ Alleluia! `Alleluia!

## 6. *A Hymn*

## 7. *A Sermon or Exhortation*

## 8. *A Hymn*

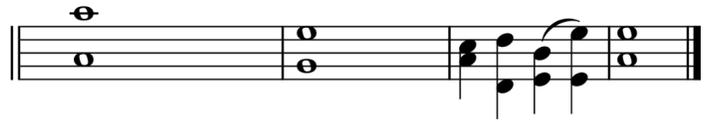
## 9. *An Offering*

**10. The Versicle** *One of the following Versicles may be sung in place of the general Versicle on p. 122.*

I.



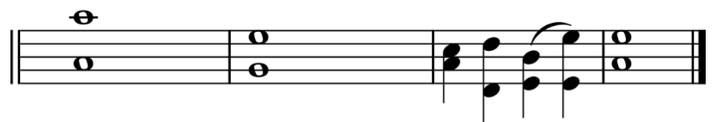
P: The Lord is risen from the grave. Al - le - lu - ia! C: Who hung for us on the tree. Al-le-lu - ia!



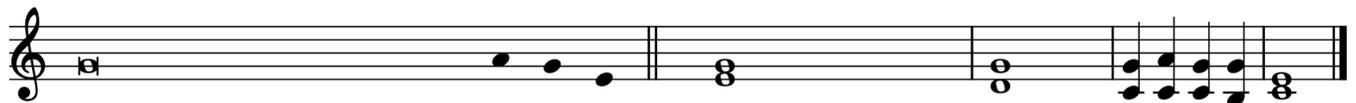
II.



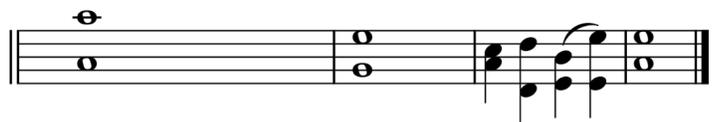
P: Then the disciples were glad. Al - le - lu - ia! C: When they saw the Lord. Al-le-lu - ia!



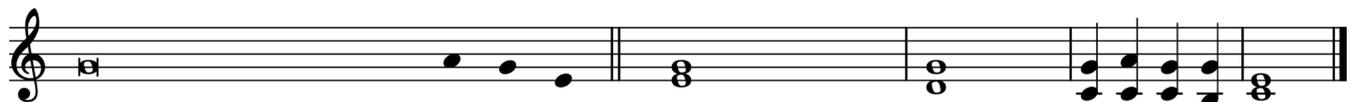
III.



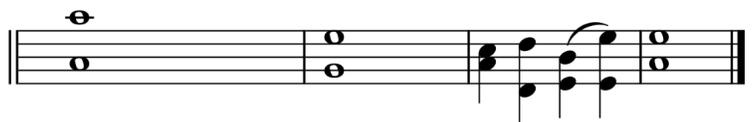
P: This is the day the Lord has made. Al - le - lu - ia! C: We will rejoice and be glad in it. Al-le-lu - ia!



IV.



P: The Lord is risen indeed. Al - le - lu - ia! C: And has appeared to Simon. Al-le-lu - ia!



**11. The Cantic** *Before and after the Magnificat or the Nunc Dimittis, one of the following Antiphons may be sung to the cantic tone. The raised dot indicates which syllables are sung on the intonation (pick up notes).*

1. Al · le<sup>·</sup>luia! Alleluia! `Alleluia!
2. I lay · down and slept; `I awoke, / for the Lord sustained me. Alleluia! `Alleluia!
3. Alle · luia! The Lord is risen. `Alleluia! / As He said to you. `Alleluia!
4. Alle · luia! Abide with us, for it `is toward evening, / and the day is far spent. Alleluia! `Alleluia!

**12. The Prayers, beginning with the Kyrie**

**13. The Lord's Prayer is sung or said**

**14. The Collect(s)**

**15. The Benedicamus**

**16. The Benediction**



**8. *A Hymn***

**9. *A Sermon or Exhortation***

**10. *An Offering***

**11. *The Canticle*** *The Te Deum is sung in Ascensontide and does not take an Antiphon.*

**12. *The Prayers, beginning with the Kyrie***

**13. *The Lord's Prayer is sung or said***

**14. *The Collect(s)***

**15. *The Benedicamus***

**16. *The Benediction***

# Vespers in Ascensiontide



## 1. *The Confession of Sin*

## 2. *A Hymn*

## 3. *The Versicles*

## 4. *The Psalmody* One of the following Antiphons may be sung before and after a Psalm.

*Tone 2 - used for Psalms and the Responsory*



1. If I do not go away, the Helper will \not come to you,/ but if I depart, I will send Him to you.

\Alleluia!

2. Alleluia! Christ has ascended on high. \Alleluia!/ And has led captivity captive. Alleluia!

\Alleluia!

3. I am ascending to My Father \and your Father/ and to My God \and your *God*.

## 5. *The Lection*

*A Responsory* sung to the Psalm tone following "Thanks be to You, O Lord!" after the final Lection

*Response*

Go into all the world and preach the Gospel. \Alleluia!/ He who believes and is baptized will be saved. Alleluia! \Alleluia!

*Verse*

In the name of the Father and of the Son and of the \Holy Spirit./ He who believes and is baptized \will be *saved*.

*Gloria Patri*

Glory be to the Father and to the Son and to \the Holy Ghost./ He who believes and is baptized \will be *saved*.

## 6. *A Hymn*

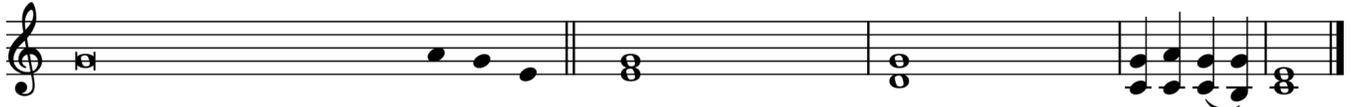
## 7. *A Sermon or Exhortation*

## 8. *A Hymn*

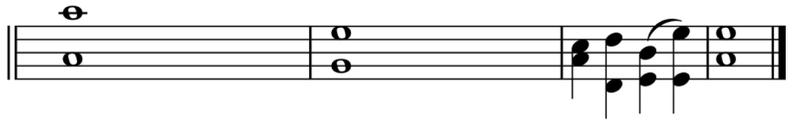
## 9. *An Offering*

**10. The Versicle** One of the following Versicles may be sung in place of the general Versicle on p. 122.

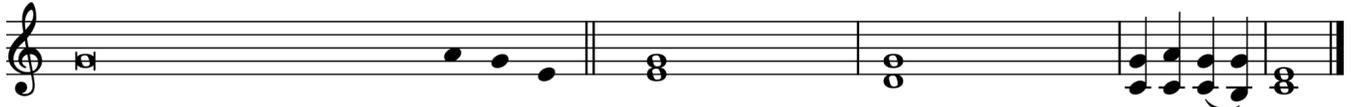
I.



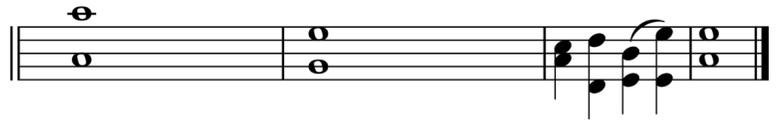
P: I will not leave you orphans. Al - le - lu - ia! C: I am going away and coming back to you. Al-le-lu - ia!



II.



P: God has gone up with a shout. Al - le - lu - ia! C: The Lord with the sound of the trumpet. Al-le-lu - ia!



**11. The Canticle** Before and after the Magnificat or the Nunc Dimittis, one of the following Antiphons may be sung to the canticle tone. The raised dot indicates which syllables are sung on the intonation (pick up notes).

1. If I · do not go away, the Helper will \not come to you,/ but if I depart, I will send Him to you.  
\Alleluia!
2. Alle · luia! Christ has ascended on high. \Alleluia!/ And has led captivity captive. Alleluia!  
\Alleluia!
3. I am · ascending to My Father \and your Father/ and to My God \and your God.

**12. The Prayers, beginning with the Kyrie**

**13. The Lord's Prayer is sung or said**

**14. The Collect(s)**

**15. The Benedicamus**

**16. The Benediction**



**8. *A Hymn***

**9. *A Sermon or Exhortation***

**10. *An Offering***

**11. *The Canticle*** *The Te Deum is sung during Whitsuntide and does not take an Antiphon.*

**12. *The Prayers, beginning with the Kyrie***

**13. *The Lord's Prayer is sung or said***

**14. *The Collect(s)***

**15. *The Benedicamus***

**16. *The Benediction***

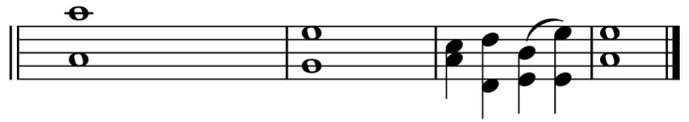


**10. The Versicle** One of the following Versicles may be sung in place of the general Versicle on p. 122.

I.



P: The Helper, who is the Holy Spirit. Al - le - lu - ia! C: He will teach you all things. Al-le-lu - ia!



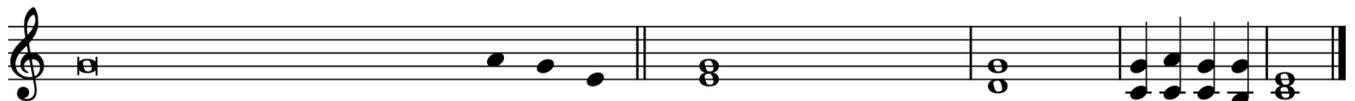
II.



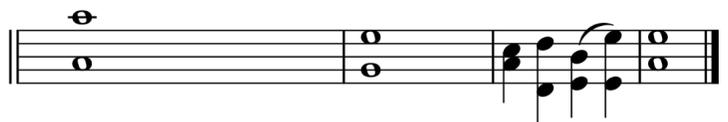
P: And they were filled with the Holy Spirit. Al-le - lu - ia! C: And they be - gan to speak. Al-le-lu - ia!



III.



P: Create in me a clean heart, O God. Al-le - lu - ia! C: And renew a right spirit within me. Al-le-lu - ia!



**11. The Canticle** Before and after the Magnificat or the Nunc Dimittis, one of the following Antiphons may be sung to the canticle tone. The raised dot indicates which syllables are sung on the intonation (pick up notes).

1. Come, · Holy Spirit, and fill the hearts of Your `faithful people,/ and kindle in them the `fire of Your love.

You, who · through different kinds of tongues gathers together the nations in the un`ity of faith/.  
Alleluia! `Alleluia!

2. You send · forth Your Spirit, they `are created,/ and You renew the face of the earth. Alleluia!  
`Alleluia!

3. I will · not leave you orphans. `Alleluia!/ I will come to you, and your heart will rejoice. `Alleluia!

**12. The Prayers, beginning with the Kyrie**

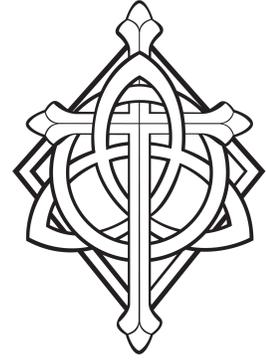
**13. The Lord's Prayer is sung or said**

**14. The Collect(s)**

**15. The Benedicamus**

**16. The Benediction**

# Matins in Trinity



## 1. *The Confession of Sin*

## 2. *A Hymn*

## 3. *The Versicles*

## 4. *The Invitatory* sung responsively before and after the *Venite*

P: The true God, One in Three and Three in One. C: O come, let us wor - ship Him.

## *The Venite exultemus*

## 5. *A Hymn*

## 6. *The Psalmody* One of the following Antiphons may be sung before and after a Psalm.

*Tone 4 - used for Psalms and the Responsory*

1. We call to You, we praise You, `we worship You,/ O bless`ed Trinity.
2. Glory be to You, coe`qual Trinity,/ one God before all worlds began, and now and `forevermore.
3. Holy, holy, holy, Lord `God Almighty,/ who was and is `and is to come.

*On Trinity Sunday, the Athanasian Creed may replace the Psalmody.*

## 7. *The Lection*

***A Responsory*** sung to the Psalm tone following "Thanks be to You, O Lord!" after the final Lection

*Response*

We bless the Father and the Son and the `Holy Spirit./ Praise Him and magnify `Him forever.

*Verse*

Blessed are You, O Lord, in the firmament of heaven and above all to be praised and glori`fied forever./ Praise Him and magnify `Him forever.

*Gloria Patri*

Glory be to the Father and to the Son and to `the Holy Ghost./ Praise Him and magnify `Him forever.

**8. *A Hymn***

**9. *A Sermon or Exhortation***

**10. *An Offering***

**11. *The Canticle*** *The Te Deum is sung on Trinity Sunday and does not take an Antiphon.*

**12. *The Prayers, beginning with the Kyrie***

**13. *The Lord's Prayer is sung or said***

**14. *The Collect(s)***

**15. *The Benedicamus***

**16. *The Benediction***



**10. The Versicle** *The following Versicle may be sung in place of the general Versicle on p. 122.*

P: We bless the Father and the Son and the Ho - ly Spir - it. C: Praise Him and magni - fy Him for - ev - er.

**11. The Canticle** *Before and after the Magnificat or the Nunc Dimittis, one of the following Antiphons may be sung to the canticle tone. The raised dot indicates which syllables are sung on the intonation (pick up notes).*

1. We · call to You, we praise You, `we worship You,/ O bless`ed Trinity.
2. Glory · be to You, coe`qual Trinity,/ one God before all worlds began, and now and `forevermore.
3. Holy, · holy, holy, Lord `God Almighty,/ who was and is `and is to come.

**12. The Prayers, beginning with the Kyrie**

**13. The Lord's Prayer is sung or said**

**14. The Collect(s)**

**15. The Benedicamus**

**16. The Benediction**



**8. A Hymn**

**9. A Sermon or Exhortation**

**10. An Offering**

**11. The Canticle** *The Te Deum is sung during the Trinity season and does not take an Antiphon.*

**12. The Prayers, beginning with the Kyrie**

**13. The Lord's Prayer is sung or said**

**14. The Collect(s)**

**15. The Benedicamus**

**16. The Benediction**

### **Trinity I: Trinity Sunday - Trinity 5**

“From Advent until Pentecost, the Church meditates upon the life and work of Christ. In the season of Trinity (or the Sundays after Pentecost, as some churches call it), we reflect how the work of God expresses itself in the Christian life. This long season, which runs from about June until December, is actually divided into four parts. Doing this helps us see the themes of the longer season and digest the lessons we hear from Sunday to Sunday.

“Trinity I is made up of six Sundays. On the first Sunday we pause to consider how God has revealed Himself in the Holy Trinity. The five Sundays after tell us something of God's Church. In many ways these Sundays are a continuation of the celebration of Pentecost, for during this time we will hear how the Holy Spirit ‘calls, gathers, enlightens and sanctifies the whole Christian Church on earth, and keeps it with Jesus Christ in the one true faith.’” (*Book of Family Prayer* p. 383)

# Vespers in Trinity I



## 1. *The Confession of Sin*

## 2. *A Hymn*

## 3. *The Versicles*

## 4. *The Psalmody* One of the following Antiphons may be sung before and after a Psalm.

*Tone 4 - used for Psalms and the Responsory*



1. It is good `to sing praises/ to `our God.
2. Blessed `be the Lord God,/ the God `of Israel.
3. Blessed be the Lord `out of Zion/ who dwells in `Jerusalem.
4. Bles`sed be/ His glorious `name forever.
5. I was glad when `they said to me,/ Let us go into the `house of the Lord.

## 5. *The Lection*

*A Responsory* sung to the Psalm tone following "Thanks be to You, O Lord!" after the final Lection

*Response*

Forever, O Lord, Your word is set`tled in heaven./ Your word is a lamp to my feet and a `light to my path.

Lord, I have loved the habita`tion of Your house,/ and the place where `Your glory dwells.

*Verse*

Bles`sed are *those*/ who hear the word of God `and *keep* it.

Lord, I have loved the habita`tion of Your house,/ and the place where `Your glory dwells.

*Gloria Patri*

Glory be to the Father `and to the Son/ and to `the Holy Ghost.

Lord, I have loved the habita`tion of Your house,/ and the place where `Your glory dwells.

## 6. *A Hymn*

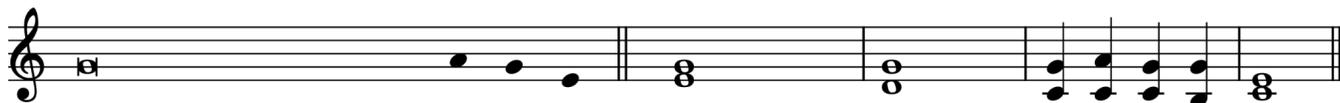
## 7. *A Sermon or Exhortation*

## 8. *A Hymn*

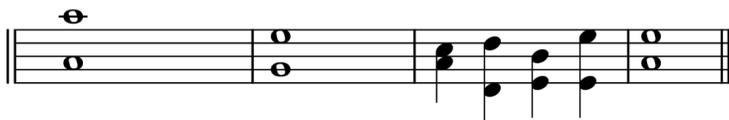
## 9. *An Offering*

## 10. *The Versicle* One of the following Versicles may be sung in place of the general Versicle on p. 122.

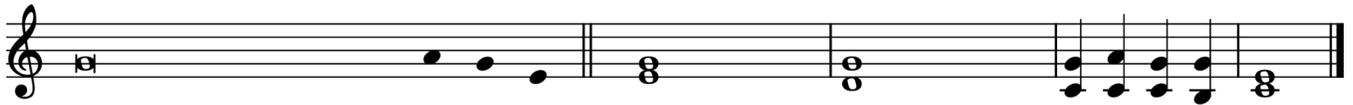
*I.*



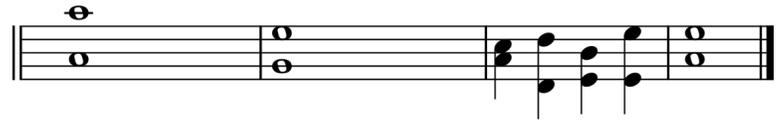
P: The eyes of all look expectant - ly to You, C: And You give them their food in due sea - son.



II.



P: Therefore pray the Lord of the har-vest C: That He would send out laborers in - to His har - vest.



III.



P: It is good to give thanks to the Lord. C: And to sing praises to Your name, O Most High.



IV.



P: Sanctify us by Your truth. Al - le - lu - ia! C: Your word is truth. Al - le - lu - ia!



V.



P: Make me understand the way of Your pre-cepts. C: Strengthen me ac - cord-ing to Your word.



**11. The Canticle** Before and after the Magnificat or the Nunc Dimittis, one of the following Antiphons may be sung to the canticle tone. The raised dot indicates which syllables are sung on the intonation (pick up notes).

1. It is · good `to sing praises/ to `our God.
2. Bles · sed `be the Lord God,/ the God `of Israel.
3. Blessed · be the Lord `out of Zion/ who dwells in `Jerusalem.
4. I was · glad when `they said to me,/ Let us go into the `house of the Lord.

**12. The Prayers, beginning with the Kyrie**

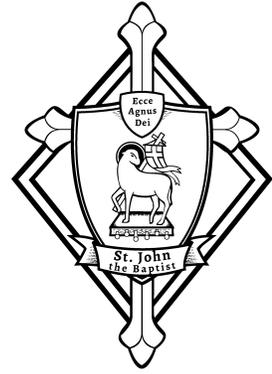
**13. The Lord's Prayer is sung or said**

**14. The Collect(s)**

**15. The Benedicamus**

**16. The Benediction**

# Matins in Trinity II



## 1. *The Confession of Sin*

## 2. *A Hymn*

## 3. *The Versicles*

## 4. *The Invitatory* *The Invitatory on p. 110 is sung responsively before and after the Venite.*

### *The Venite exultemus*

## 5. *A Hymn*

## 6. *The Psalmody* *One of the following Antiphons may be sung before and after a Psalm.*

*Tone 2 - used for Psalms and the Responsory*



1. Out of the depths I have cried/ to You, O Lord.
2. Commit your way to the Lord,/ trust also in Him.
3. Do not forsake the works/ of Your hands.
4. In the day of my trouble I will call upon You/ for You will answer me.

## 7. *The Lection*

***A Responsory*** *sung to the Psalm tone following "Thanks be to You, O Lord!" after the final Lection*

*Response*

We know no other God before the Lord, in whom we trust./ He does not despise us, nor does He put away His salvation from us.

*Verse*

Let us seek His mercy with tears, and humble ourselves before Him./ He does not despise us, nor does He put away His salvation from us.

*Gloria Patri*

Glory be to the Father and to the Son and to the Holy Ghost./ He does not despise us, nor does He put away His salvation from us.

**8. A Hymn**

**9. A Sermon or Exhortation**

**10. An Offering**

**11. The Canticle** *The Te Deum is sung during the Trinity season and does not take an Antiphon.*

**12. The Prayers, beginning with the Kyrie**

**13. The Lord's Prayer is sung or said**

**14. The Collect(s)**

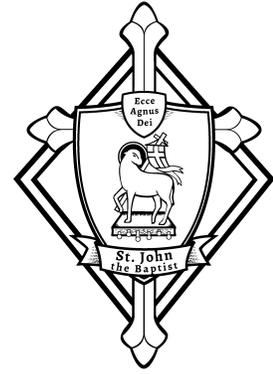
**15. The Benedicamus**

**16. The Benediction**

### **Trinity II (St. John's Tide): Trinity 6 - Trinity 18**

“The 6th through 18th Sundays after Trinity all tell of the growth and fruit of the Christian life. During this time of the Church Year we hear many parables of Jesus, and are encouraged in our daily cycle of repentance and renewal. This period is sometimes called ‘St. John’s Tide,’ since it usually follows soon after the festival of St. John the Baptist (June 24). The words of St. John, ‘He must increase; I must decrease’ nicely sum up the theme for this time of the Church Year.” (*Book of Family Prayer* p. 458)

# Vespers in Trinity II



## 1. *The Confession of Sin*

## 2. *A Hymn*

## 3. *The Versicles*

## 4. *The Psalmody* One of the following Antiphons may be sung before and after a Psalm.

*Tone 2 - used for Psalms and the Responsory*



1. Out of the depths I have cried/ to You, O Lord.
2. Commit your way to the Lord,/ trust also in Him.
3. Do not forsake the works/ of Your hands.
4. In the day of my trouble I will call upon You/ for You will answer me.

## 5. *The Lection*

*A Responsory* sung to the Psalm tone following "Thanks be to You, O Lord!" after the final Lection

*Response*

We know no other God before the Lord, in whom we trust./ He does not despise us, nor does He put away His salvation from us.

*Verse*

Let us seek His mercy with tears, and humble ourselves before Him./ He does not despise us, nor does He put away His salvation from us.

*Gloria Patri*

Glory be to the Father and to the Son and to the Holy Ghost./ He does not despise us, nor does He put away His salvation from us.

## 6. *A Hymn*

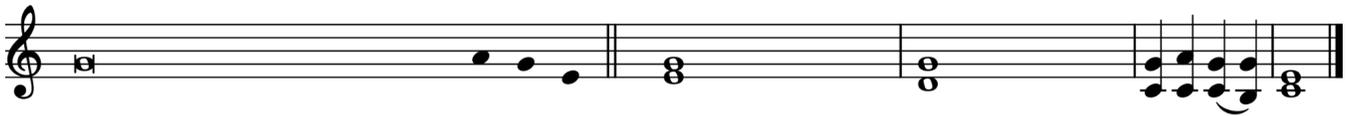
## 7. *A Sermon or Exhortation*

## 8. *A Hymn*

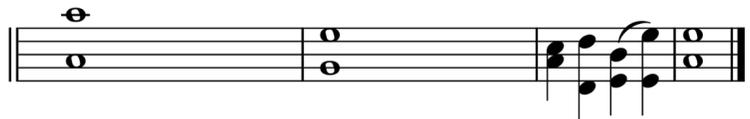
## 9. *An Offering*

## 10. *The Versicle* One of the following Versicles may be sung in place of the general Versicle on p. 122.

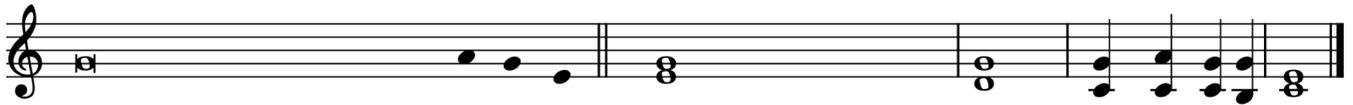
*I.*



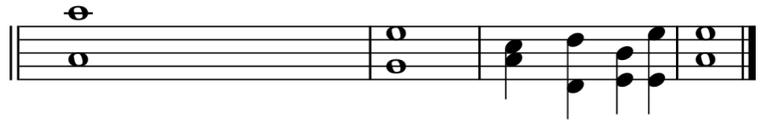
**P:** The Lord is merciful and gracious. Al-le - lu - ia!    **C:** Slow to anger, and a - bounding in mercy. Al-le-lu - ia!



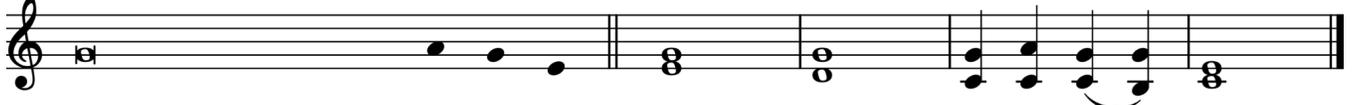
II.



P: Lord, You have heard the desire of the hum-ble. C: You will prepare their heart; You will cause Your ear to hear.



III.



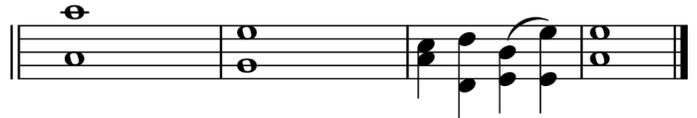
P: Ask, and you will re-ceive, C: That your joy may be full.



IV.



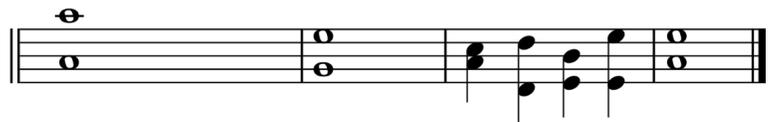
P: Show me Your ways, O Lord. Al - le - lu - ia! C: Teach me Your paths. Al-le-lu - ia!



V.



P: Call upon Me in the day of trou-ble. C: I will deliver you, and you shall glor-i-fy Me.



**11. The Canticle** Before and after the Magnificat or the Nunc Dimittis, one of the following Antiphons may be sung to the canticle tone. The raised dot indicates which syllables are sung on the intonation (pick up notes).

1. Out · of the `depths I have cried/ to `You, O Lord.
2. Commit · your `way to the Lord,/ trust `also in Him.
3. Do not · for`sake the works/ of `Your hands.
4. In the · day of my trouble I will `call upon You/ for You `will answer me.

**12. The Prayers, beginning with the Kyrie**

**13. The Lord's Prayer is sung or said**

**14. The Collect(s)**

**15. The Benedicamus**

**16. The Benediction**



**8. A Hymn**

**9. A Sermon or Exhortation**

**10. An Offering**

**11. The Canticle** *The Te Deum is sung during the Trinity season and does not take an Antiphon.*

**12. The Prayers, beginning with the Kyrie**

**13. The Lord's Prayer is sung or said**

**14. The Collect(s)**

**15. The Benedicamus**

**16. The Benediction**

### **Trinity III (Michaelmas): Trinity 19 - Trinity 23**

“The weeks of Trinity 19-23, called Michaelmas, speak of the struggle of the Church against Satan and the powers of darkness. The name comes from the fact that the beginning of this mini-season is the day the Church observes St. Michael and All Angels’ (September 29). These Sundays are a reminder that it is for good reason we are called the Church Militant: Satan seeks to destroy the Church and to lure Christians from the flock of Christ. Yet God defends His Church, through the work of His Holy Angels and by the proclamation of His Holy Gospel. The last Sunday of Trinity III is Reformation Sunday, a fitting end to a season which focuses on our battle against ‘the old evil foe.’

“This is such an important theme that it was intended that these lessons be read every year. Thus, in many places, no matter what Sunday after Trinity we may be on, the first Sunday after September 29 is considered Trinity 19 or Michaelmas 2, and we skip to those readings.” (*Book of Family Prayer* p. 613)

# Vespers in Trinity III



## 1. *The Confession of Sin*

## 2. *A Hymn*

## 3. *The Versicles*

## 4. *The Psalmody* One of the following Antiphons may be sung before and after a Psalm.

*Tone 3 - used for Psalms and the Responsory*



1. Preserve *'my life/* from fear of *'the enemy.*
2. The *'Lord is/* the *'strength* of my life.
3. You will *'show me/* the *'path* of life.
4. Blessed *'is the man/* who *'fears* the Lord.

## 5. *The Lection*

*A Responsory* sung to the Psalm tone following "Thanks be to You, O Lord!" after the final Lection

*Response*

Look down, O Lord, from *'Your holy place,/* and *'take* thought of us.

My God, incline *'Your ear* and hear./ Open Your eyes and see our *'desolation.*

*Verse*

Give ear, O Shepherd of Israel, You who lead Joseph *'like a flock./* Open Your eyes and see our *'desolation.*

*Gloria Patri*

Glory be to the Father and to the Son and to *'the Holy Ghost./* Open Your eyes and see our *'desolation.*

## 6. *A Hymn*

## 7. *A Sermon or Exhortation*

## 8. *A Hymn*

## 9. *An Offering*

## 10. *The Versicle* One of the following Versicles may be sung in place of the general Versicle on p. 122.

*I.*



P: Let the little children come to Me, and do not for - bid them; C: For of such is the king-dom of heav - en.



II.



P: The Lord will give strength to His people. Al-le-lu-ia! C: The Lord will bless His people with peace. Al-le-lu - ia!



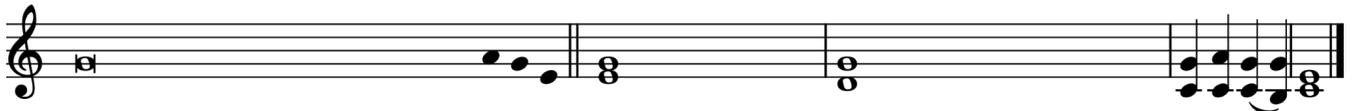
III.



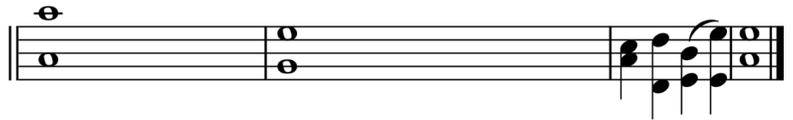
P: He shall give His angels charge o - ver you C: To keep you in all your ways.



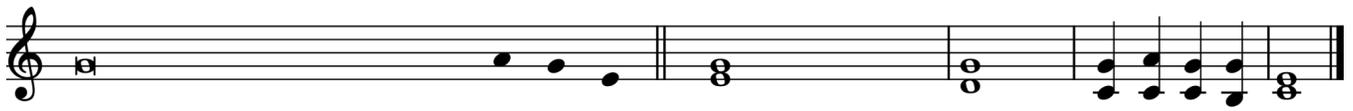
IV.



P: The Lord God is a sun and shield; the Lord will give grace and glory. Al-le-lu-ia! C: No good thing will He withhold from those who walk uprightly. Al-le-lu - ia!



V.



P: Save Your people, and bless Your in - her - i - tance; C: Shepherd them also, and bear them up for-ev - er.



**11. The Canticle** Before and after the Magnificat or the Nunc Dimittis, one of the following Antiphons may be sung to the canticle tone. The raised dot indicates which syllables are sung on the intonation (pick up notes).

1. Pre · serve `my life/ from fear of `the enemy.
2. You · will `show me/ the `path of life.
3. Bles · sed `is the man/ who `fears the Lord.

**12. The Prayers, beginning with the Kyrie**

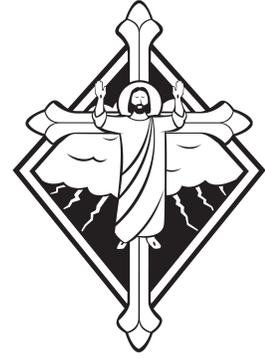
**13. The Lord's Prayer is sung or said**

**14. The Collect(s)**

**15. The Benedicamus**

**16. The Benediction**

# Matins in Trinity IV



1. *The Confession of Sin*

2. *A Hymn*

3. *The Versicles*

4. *The Invitatory* *The Invitatory on p. 110 is sung responsively before and after the Venite.*

*The Venite exultemus*

5. *A Hymn*

6. *The Psalmody* *One of the following Antiphons may be sung before and after a Psalm.*

*Tone 1 - used for Psalms and the Responsory*



1. Out of Zion, the perfec`tion of beauty,/ God `will *shine* forth.
2. The Lord `said to my Lord,/ Sit at `My *right* hand.
3. I will `praise Your *name*/ forev`er and ever.
4. We praise `the Lord/ now, from this time forth, `and forever.

7. *The Lection*

*A Responsory* *sung to the Psalm tone following "Thanks be to You, O Lord!" after the final Lection*

*Response*

Yours, O Lord, is the power, Yours is the kingdom, and You are exalted `above *all*./ Give peace in  
`our time, O Lord.

*Verse*

Creator of all things, You are fearful and strong. You are righteous `and merciful./ Give peace in `our  
time, O Lord.

*Gloria Patri*

Glory be to the Father and to the Son and to `the Holy Ghost./ Give peace in `our time, O Lord.

**8. A Hymn**

**9. A Sermon or Exhortation**

**10. An Offering**

**11. The Canticle** *The Te Deum is sung during the Trinity season and does not take an Antiphon.*

**12. The Prayers, beginning with the Kyrie**

**13. The Lord's Prayer is sung or said**

**14. The Collect(s)**

**15. The Benedicamus**

**16. The Benediction**

#### **Trinity IV: Trinity 24 - Trinity 27**

“Very appropriately, the end of the Church Year is when we focus on the end of the world. The last few Sundays of the Church Year remind us that one day this world will come to an end, and Christ will fulfill His promise to return and ‘judge the living and the dead.’ We are to be ready for His return, and prepare ourselves by diligent use of the Means of Grace. Nor is the Last Judgment something we need fear. The Church is not a society trying to create heaven on earth. We are the Bride waiting for her Bridegroom, who will take us from the troubles and anxieties of this earth to our place prepared in heaven.” (*Book of Family Prayer* p. 680)

# Vespers in Trinity IV



## 1. *The Confession of Sin*

## 2. *A Hymn*

## 3. *The Versicles*

## 4. *The Psalmody* One of the following Antiphons may be sung before and after a Psalm.

*Tone 1 - used for Psalms and the Responsory*



1. Out of Zion, the perfec`tion of beauty,/ God `will *shine* forth.
2. The Lord `said to my Lord,/ Sit at `My *right* hand.
3. I will `praise Your *name*/ forev`er and ever.
4. We praise `*the Lord*/ now, from this time forth, `and forever.

## 5. *The Lection*

*A Responsory* sung to the Psalm tone following "Thanks be to You, O Lord!" after the final Lection

*Response*

Yours, O Lord, is the power, Yours is the kingdom, and You are exalted `above *all*./ Give peace in  
`our time, O Lord.

*Verse*

Creator of all things, You are fearful and strong. You are righteous `and merciful./ Give peace in `our  
time, O Lord.

*Gloria Patri*

Glory be to the Father and to the Son and to `the Holy Ghost./ Give peace in `our time, O Lord.

## 6. *A Hymn*

## 7. *A Sermon or Exhortation*

## 8. *A Hymn*

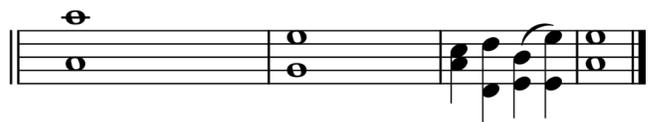
## 9. *An Offering*

## 10. *The Versicle* One of the following Versicles may be sung in place of the general Versicle on p. 122.

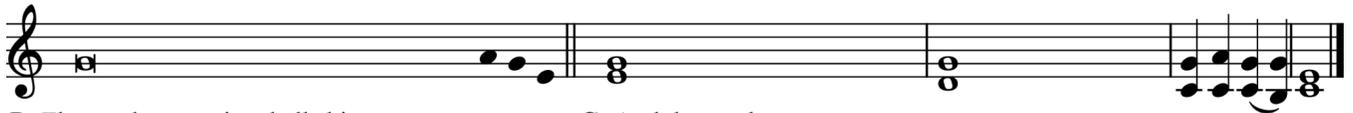
*I.*



**P:** Oh, give thanks to the Lord, for He is good. Al-le - lu - ia! **C:** For His mercy en - dures forever. Al-le-lu - ia!

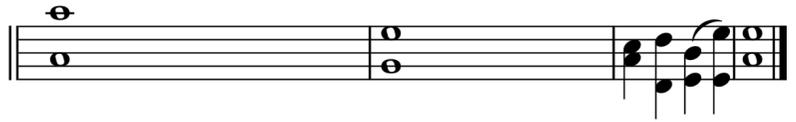


II.

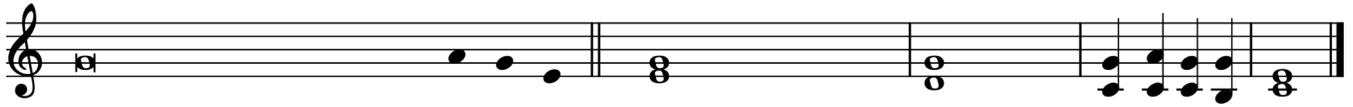


P: Those who are wise shall shine  
like the brightness of the firmament. Al-le-lu-ia!

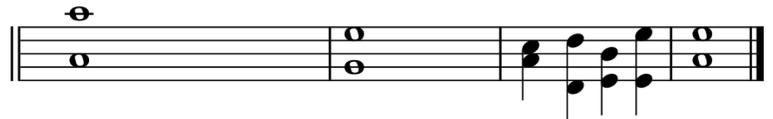
C: And those who turn many to  
righteousness like the stars forever and ever. Al-le-lu - ia!



III.



P: By me kings reign, and rulers de - cree just-ice. C: By me princes rule, and nobles, all the judg-es of the earth.



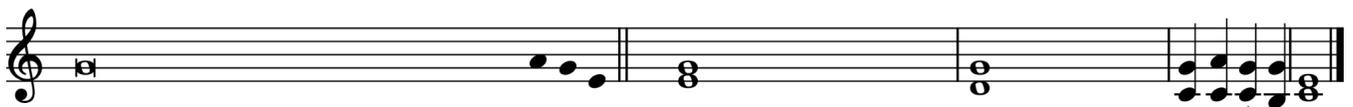
IV.



P: I have trusted in Your mer - cy. C: My heart shall rejoice in Your sal - va - tion.

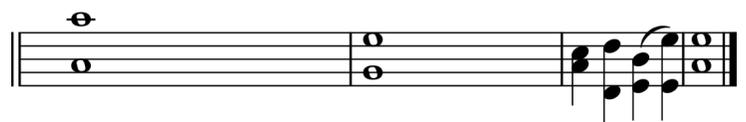


V.



P: Bless the Lord, O my soul; and all  
that is within me, bless His holy name. Al-le-lu-ia!

C: Bless the Lord, O my soul, and forget not  
all His benefits. Al-le-lu - ia!



**11. The Canticle** Before and after the Magnificat or the Nunc Dimittis, one of the following Antiphons may be sung to the canticle tone. The raised dot indicates which syllables are sung on the intonation (pick up notes).

1. Out of · Zion, the perfec`tion of beauty,/ God `will shine forth.
2. The · Lord `said to my Lord,/ Sit at `My right hand.
3. I · will `praise Your name/ forev`er and ever.
4. We · praise `the Lord/ now, from this time forth, `and forever.

**12. The Prayers, beginning with the Kyrie**

**13. The Lord's Prayer is sung or said**

**14. The Collect(s)**

**15. The Benedicamus**

**16. The Benediction**

# Reformation

Tone 3



**Antiphon** *The following Antiphon may be sung before and after a Psalm, the Magnificat, or the Nunc Dimittis.*

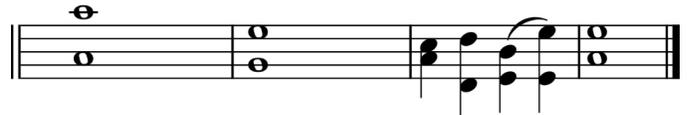
1. I will (·) speak of Your testimonies al`so before kings/ and will `not be ashamed.

**Versicles** *One of the following Versicles may be sung in place of the general Versicle on p. 122.*

I.



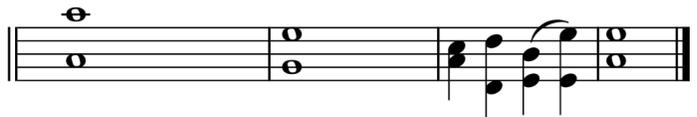
**P:** Your Word is a lamp to my feet. Al - le - lu - ia!    **C:** And a light to my path. Al-le-lu - ia!



II.



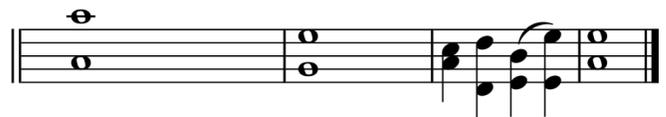
**P:** May the Lord our God be with us. Al - le - lu - ia!    **C:** As He was with our fathers. Al-le-lu - ia!



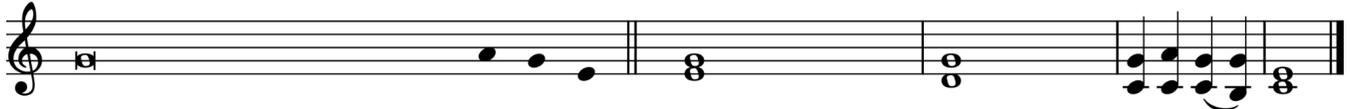
III.



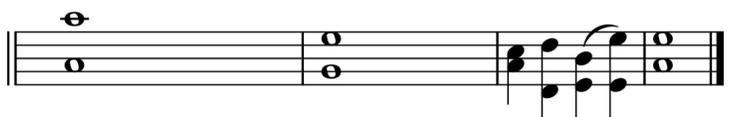
**P:** Do good in Your good pleasure to Zion. Al-le - lu - ia!    **C:** Build the walls of Jerusalem. Al-le-lu - ia!



IV.

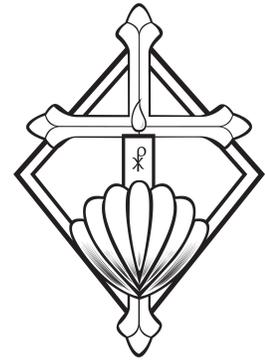


**P:** Stand fast therefore in the liberty. Al -le - lu - ia!    **C:** By which Christ has made you free. Al-le-lu - ia!



# Commemoration of the Dead

*Tone according to season*

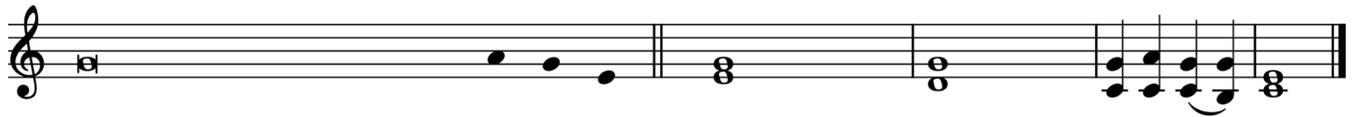


**Antiphons** *One of the following Antiphons may be sung before and after a Psalm, the Magnificat, or the Nunc Dimittis.*

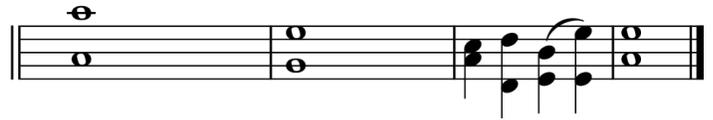
1. God will (·) wipe away every tear from their eyes: there shall be no more death, nor sor`row, nor crying./ There shall be no more pain, for the former things `have passed away.
2. Oh, how (·) glorious is that kingdom: in which all the saints re`joice with *Christ!*/ They are clothed with white robes and follow the Lamb wher`ever He goes.

**Versicles** *One of the following Versicles may be sung in place of the general Versicle on p. 122.*

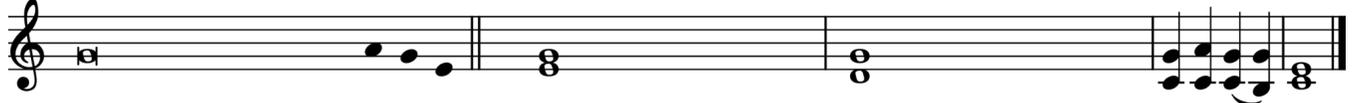
*I.*



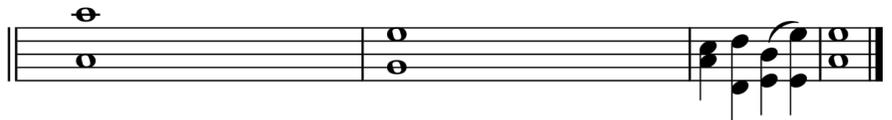
**P:** Here we have no continuing city. Al - le - lu - ia!      **C:** But we seek the one to come. Al-le-lu - ia!



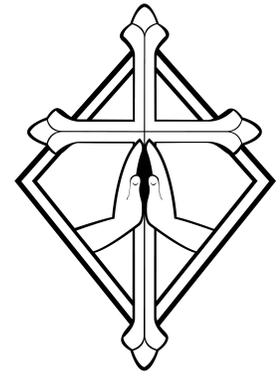
*II.*



**P:** Blessed are the dead who die in the Lord. Al-le-lu-ia!      **C:** They rest from their labors, and their works follow them. Al-le-lu - ia!



# Day of Humiliation and Prayer



Tone 3

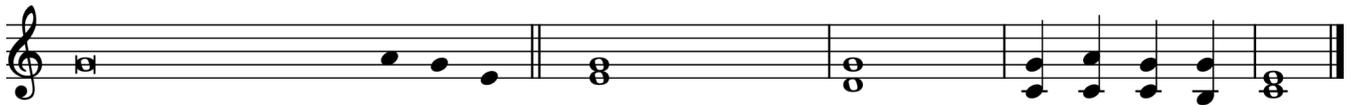


**Antiphon** *The following Antiphon may be sung before and after a Psalm, the Magnificat, or the Nunc Dimittis.*

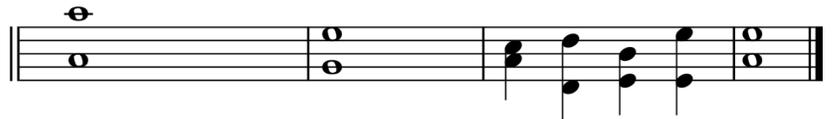
1. Have mer (·) cy on me, Lord, for I call to you `all day *long*./ Bow down Your ear, O Lord, hear me; for I am `poor and needy.

**Versicles** *One of the following Versicles may be sung in place of the general Versicle on p. 122.*

I.



P: We have sinned with our fa-thers. C: We have committed iniquity, we have done wick-ed - ly.



II.



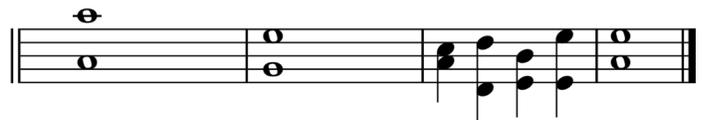
P: Do not enter into judgment with Your ser - vant, O Lord. C: For in Your sight no one liv-ing is right-eous.



III.



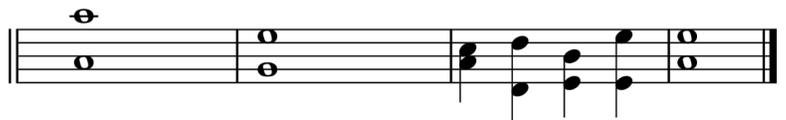
P: Lord, do not deal with us according to our sins. C: Nor punish us according to our in - i - qui - ties.



IV.



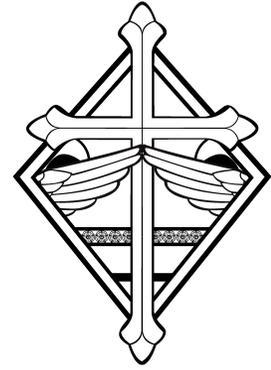
P: Create in us a clean heart, O God. C: And do not take Your Ho - ly Spir - it from us.





# The Presentation and the Visitation

*The Feast of the Presentation of Our Lord & The Purification of Mary and the Feast of The Visitation use the Responsory for Christmas, found below.*



*Tone 1*



**A Responsory** *sung to the Psalm tone following "Thanks be to You, O Lord!" after the final Lection.*

*Response*

The Word became flesh and `dwelt among us./ And we be`held His glory,  
The glory as of the Only-begotten `of the Father,/ full `of grace and truth.

*Verse*

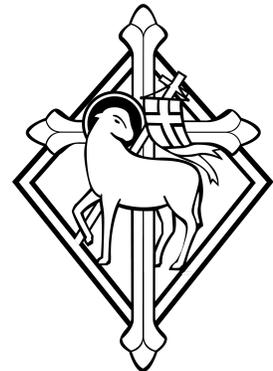
In the beginning was the Word, and the Word was with God, and `the Word was God./ Full `of grace and truth.

*Gloria Patri*

Glory be to the Father and to the Son and to `the Holy Ghost./ Full `of grace and truth.

# The Annunciation of Our Lord

*Tone 1*



**A Responsory** *sung to the Psalm tone following "Thanks be to You, O Lord!" after the final*

*Lection*

*Response*

Then Mary said to the angel, Behold the maidservant `of the *Lord!*/ Let it be to me accord`ing to your word.

*Verse*

The Holy Spirit will come upon you. And when the angel answered in this way, `Mary *said,*/ Let it be to me accord`ing to your word.

*Gloria Patri*

Glory be to the Father and to the Son and to `the Holy Ghost./ Let it be to me accord`ing to your word.

## MORE ABOUT CANTICLES AND PRAYERS

This resource is primarily intended for Sunday Matins and Wednesday Vespers, and the rubrics found in the previous pages reflect this usage. However, for those praying the Divine Office on a more regular basis, a number of other rubrics come into play, primarily concerning canticle use.

The *Te Deum Laudamus* (pp. 114-116) is sung at Matins on Sundays (except the Sundays in penitential seasons), feasts and their octaves (Easter week, Whitsuntide, Friday and Saturday following Ascension), and festivals. The *Benedictus* (p. 113) is sung at Matins on all the Sundays in Advent, Pre-Lent, and Lent and may be sung daily. Otherwise, each weekday is associated with a Cantic: *Confitebor Tibi* (pp. 196-197) with Monday, *Ego Dixi* (Isaiah 38) with Tuesday, *Exultavit Cor Meum* (p. 196) with Wednesday, *Cantemus Domino* (pp. 195-196) with Thursday, *Domine, Audivi* (Habakkuk 3) with Friday, and *Audite Coeli* (Deuteronomy 32) with Saturday. The *Benedicite, Omnia Opera* (pp. 197-198) may be sung at Matins during Eastertide and Ascensontide except on feasts and Sundays, and on feasts as an alternate to the *Te Deum*.

These associations between the canticles and the days of the week predate the *Rule* of St. Benedict (6th century). Originally, the weekday cantic and the *Benedictus* were both sung during the office of Lauds, while the *Te Deum* was sung at the office of Matins. After the Reformation, the monastic system was simplified, and offices were combined. What we have today as Matins is a combination of the offices of Matins, Lauds, and Prime, which explains the wide variety of optional canticles.

The *Dignus Est Agnus* (p. 197) may be sung at Vespers in place of the *Magnificat* during Eastertide and Ascensontide except on feasts and Sundays. Although the *Nunc Dimittis* has historically been associated with the Office of Compline (p. 128), it may be sung at Vespers as a “late Office” (after 7 pm, which is about when Compline is prayed). All of the Canticles may take an *Antiphon* except the *Te Deum* and the *Dignus Est Agnus*.

Immediately before the Collect for Grace at Matins (p. 118), the Collect for the Sunday is sung or said throughout the week as the first collect. Other collects may follow. The Collect for Grace (form I or II) is the last collect at Matins. Immediately before the Collect for Peace at Vespers (p. 125), the Collect for the Sunday is sung or said throughout the week until Friday. But on Saturday the collect for the following Sunday is used. Other collects may follow. The Collect for Peace (form I or II) is the last collect at Vespers. Instead of the Prayers appointed, the Suffrages, the Litany, or other prayers may be used.